

# Aunt Rodi

(basic version)

Arranged by Tull Glazener

**D**

1

Go tell Aunt Ro-- di

D 0 0 0 0  
A 0 0 0 0  
D 2 2 1 0

**A**

**D**

5

Go tell Aunt Ro-- o- di

D 1 1 1 1 1 0  
A 0 0 0 0 0 0  
D 1 1 3 2 1 0

9

Go tell Aunt Ro-- o- di the

D 0 0 0 0 0 0  
A 0 0 0 0 0 0  
D 4 4 3 2 1 0 0

**A**

**D**

13

old gray goose is dead

D 1 1 1 1 0 0  
A 0 0 0 0 0 0  
D 1 3 2 1 0 0

# Aunt Rodi

(flat-picked version)

Arranged by Tull Glazener

**D**

Go tell Aunt Ro--- di ----

**A** **D**

Go tell Aunt Ro--- o- di ----

**D**

Go tell Aunt Ro--- o- di ---- the

**A** **D** **(pull-off)**

old gray goose is dead

# Twinkle, Twinkle (basic)

Arranged by Tull Glazener

**D** **G** **D**

Twin- kle twin- kle lit- tle star,

D	0	0	2	0	0	3	3	4	0
A	0	0	0	0	0	3	3	0	0
D	0	0	4	4	5	5	4		

**G** **D** **A** **D**

How I won- der what you are---

D	0	0	6	0	0	7	1	1	8	0
A	1	1	0	0	0	0	0	0	0	0
D	3	3	2	2	1	1			0	

**D** **G** **D** **A**

Up Like a- a bove dia- the mond world in so the high--- sky---

D	0	0	10	0	0	11	0	0	12	1
A	0	0	1	1	0	0	0	0	0	0
D	4	4	3	3	2	2			1	

**D** **G** **D**

Twin- kle twin- kle lit- tle star,

D	0	0	14	0	0	15	3	3	16	0
A	0	0	0	0	0	3	3	3	0	0
D	0	0	4	4	5	5	4			

**G** **D** **A** **D**

How I won- der what you are---

D	0	0	18	0	0	19	1	1	20	0
A	1	1	0	0	0	0	0	0	0	0
D	3	3	2	2	1	1			0	

# Twinkle, Twinkle (Flat picking)

Arranged by Tull Glazener

**D** **G** **D**

1  
D  
A  
D

Twin- kle twin- kle lit- tle star,

0 0 0 0 4 4 5 3 5 4 0 0

0 0 0 0 2 3 4

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Twin- kle twin- kle lit- tle star,'. The guitar staff shows a D major chord (D-A-D) for the first two measures, a G major chord (G-B-D) for the next two, and a D major chord for the final two. Fingering numbers are provided for the right hand: 0, 0, 0, 0, 2, 3, 4.

**G** **D** **A** **D**

5  
D  
A  
D

How I won- der what you are---

0 0 0 1 0 0 0 0

0 1 3 2 2 1 1 0

Detailed description: This system contains measures 5 through 8. The treble clef staff has the lyrics 'How I won- der what you are---'. The guitar staff shows a G major chord (G-B-D) for measure 5, a D major chord for measure 6, an A major chord (A-C#-E) for measure 7, and a D major chord for measure 8. Fingering numbers are provided: 0, 0, 0, 1, 0, 0, 0, 0.

**D** **G** **D** **A**

9  
D  
A  
D

Up Like a- a bove dia- the mond world in so the high--- sky---

0 0 0 1 0 0 0 1 0 0

4 4 3 3 2 2 1 0 1 0

Detailed description: This system contains measures 9 through 12. The treble clef staff has the lyrics 'Up Like a- a bove dia- the mond world in so the high--- sky---'. The guitar staff shows a D major chord for measure 9, a G major chord for measure 10, a D major chord for measure 11, and an A major chord for measure 12. Fingering numbers are provided: 0, 0, 0, 1, 0, 0, 0, 1, 0, 0.

**D** **G** **D**

13  
D  
A  
D

Twin- kle twin- kle lit- tle star,

0 0 0 0 3 0 0 0

0 0 4 4 5 3 5 4

Detailed description: This system contains measures 13 through 16. The treble clef staff has the lyrics 'Twin- kle twin- kle lit- tle star,'. The guitar staff shows a D major chord for measures 13-14, a G major chord for measures 15-16, and a D major chord for the final two measures. Fingering numbers are provided: 0, 0, 0, 0, 3, 0, 0, 0.

**G** **D** **A** **D**

17  
D  
A  
D

How I won- der what you are---

0 0 0 1 0 0 0 0

0 1 3 2 2 1 1 0

Detailed description: This system contains measures 17 through 20. The treble clef staff has the lyrics 'How I won- der what you are---'. The guitar staff shows a G major chord for measure 17, a D major chord for measure 18, an A major chord for measure 19, and a D major chord for measure 20. Fingering numbers are provided: 0, 0, 0, 1, 0, 0, 0, 0.

Spanish Fandango  
(Waltz version)  
Melody

Arranged by Tull Glazener

A-Part

Musical notation for A-Part, measures 1-5. Chords: D, A7. Fingering: 1, 2, 3, 4, 5, 1.

Musical notation for A-Part, measures 6-11. Chord: D. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Musical notation for A-Part, measures 12-16. Chords: A, D. Fingering: 12, 13, 14, 15, 16.

B-Part

Musical notation for B-Part, measures 17-21. Chords: G, D, A7. Fingering: 17, 18, 19, 20, 21.

Musical notation for B-Part, measures 22-26. Chords: D, F#. Fingering: 22, 23, 24, 25, 26.

Musical notation for B-Part, measures 27-32. Chords: G, A, D. Fingering: 27, 28, 29, 30, 31, 32.

Spanish Fandango  
(Waltz version)  
Harmony

Arranged by Tull Glazener

A-Part

Musical notation for A-Part, measures 1-5. Chords: D, A7.

1	D	0	0	2	0	0	3	4	0	0	5	4
A	4	0	0	0	0	0	0	0	0	0	0	4
D	4	0	3	2.	3	4	2	0	0	4	4	4

Musical notation for A-Part, measures 6-11. Chords: D.

6	D	4	7	0	0	8	0	0	9	0	0	10	0	11		
A	4	4	0	0	0	4	0	0	4	0	0	3	0	2.	3	4
D	4	5	6+	7	0	4	0	0	4	0	0	3	0	2.	3	4

Musical notation for A-Part, measures 12-16. Chords: A, D.

12	D	0	0	13	1	14	1	1	1	15	0	0	0	16	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	0	0	3	0	3	2	1	0	0	0	0	0	0	1	2	0

B-Part

Musical notation for B-Part, measures 17-21. Chords: G, D, A7.

17	D	0	18	0	19	0	0	20	0	0	21	4
A	1	0	1	0	0	0	0	0	0	0	4	4
D	3	0	3	4	3	2	0	0	0	4	4	4

Musical notation for B-Part, measures 22-26. Chords: D, F#.

22	D	4	23	0	24	0	0	25	0	0	26	6+	6+
A	4	4	0	0	0	0	0	0	0	0	5	5	6+
D	4	5	6+	7	0	4	0	6+	5	0	6+	5	6+

Musical notation for B-Part, measures 27-32. Chords: G, A, D.

27	D	0	28	0	29	4	30	4	31	0	0	0	32	0.
A	6	0	6	0	4	4	4	4	0	0	0	5.	0.	0.
D	5	0	5	0	6+	4	4	4	0	2	4	7.	0.	0.

# Flat-picked Introductions

Arranged by Tull Glazener

## 'Cowboy Songs'

Musical notation for the introduction of 'Cowboy Songs'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures of eighth-note patterns. The bass line is a simple flat-picked pattern: 0 0 1 0 0 1 0 0 1 0 0 1 0.

## Mister Sandman

Musical notation for the introduction of 'Mister Sandman'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures of eighth-note patterns. The bass line is: 0 2 0 2 1 0 2 0 1 3 1 2 0 0.

## Morning Has Broken

Musical notation for the introduction of 'Morning Has Broken'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of three measures of eighth-note patterns. The bass line is: 3 1 0 1 3 2 1 0 0 1 0 2 1 1 2 1. Chord labels G, A, and Bm are placed above the first, second, and third measures respectively.

Musical notation for the introduction of 'Morning Has Broken' (continued). It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of four measures of eighth-note patterns. The bass line is: 2 2 2 2 3 1 0 1 3 2 1 0 0 1 2 0 0 0 0. Chord labels F#m, G, A, and D are placed above the first, second, third, and fourth measures respectively.

Musical notation for the introduction of 'Morning Has Broken' (continued). It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of three measures of eighth-note patterns. The bass line is: 0 0 0 0 0 5 5 0 0 6 6 8 8. A chord label G is placed above the first measure.

# Morning Has Broken (Dulcimer)

(flat-picked version)

Arranged by Tull Glazener

D G A G

Morn- ing has bro- ken like the first mo- o- -orn-

D 0 0 0 0 0 0 0 0 4 4 4 0 0 0 0  
 A 0 0 0 5 5 6 6 4 4 4 6 6 6  
 D 0 2 4 7 7 8 8 6+ 5 4 5 7 5

D F#m Bm D A7

-ing Black- bird has spo- ken like the first bird

D 0 0 0 0 0 2 2 5 5 0 0 0 3 3  
 A 5 5 4 0 0 0 2 2 5 5 0 0 0 0 0  
 D 4 4 4 0 1 2 4 4 5 5 4 2 0 1 1

D G D Bm Em

Praise for the morn- -ing praise for the sing- ing

D 0 0 0 0 0 0 0 0 0 0 2 2 1 1  
 A 5 3 5 6 6 6 6 5 5 3 3 1 1 1 1  
 D 4 2 4 7 7 5 5 4 2 1 0 0 1 1 1

D G A7 D

Praise for it spring- ing fresh from the Word.

D 0 0 0 0 0 0 0 3 3 3 2 2  
 A 5 4 5 5 5 6 6 0 0 0 0 0  
 D 0 0 0 4 4 5 5 1 2 1 0 0

BRIDGE

G A Bm F#m

D 0 1 0 1 0 1 0 0 0 1 1 1 2 2 2 2  
 A 1 1 1 0 0 0 1 1 1 1 1 2 2 2 2  
 D 3 3 2 1 1 0 2 2 2 2 2 2 2 2

G A D

D 0 1 0 1 0 1 0 0 0 0 0  
 A 1 1 1 0 0 2 0 0 0 0 0  
 D 3 3 2 1 1 1 0 0 0 0 0