

**Going Home**  
 Antonin Dvorak (music); William Fisher (lyrics)  
 "From the New World" symphony - 1893  
 Bass

Arranged by Tull Glazener

D    Dmaj7    D6    D    Em7    A7    D    Dmaj7

1. Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains five measures of music. Below the staff is a guitar tablature for the bass line, with fret numbers 7, 6+, 5, 4, 1, 2, 1, 2, 4, 4, 5, 6+, 4, 5, 7, 6+.

F #7    Bm    Em7    A7    D

6. Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains three measures of music. Below the staff is a guitar tablature for the bass line, with fret numbers 6+, 5, 7, 1, 4, 3, 8, 2, 1, 0.

G    F #m    G    F #m    1. G    2. G    A7

9. Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Below the staff is a guitar tablature for the bass line, with fret numbers 3, 5, 10, 4, 2, 3, 11, 3, 5, 4, 2, 12, 3, 4, 5, 13, 3, 2, 1, 4. There are repeat signs at the beginning and end of the section.

D    Dmaj7    D6    D    D    Dmaj7    Bm    F #m

14. Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains six measures of music. Below the staff is a guitar tablature for the bass line, with fret numbers 7, 6+, 15, 5, 4, 16, 1, 2, 1, 2, 17, 4, 5, 6+, 18, 7, 6+, 19, 5, 2.

Em    Em7    D    Em    D

20. Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains four measures of music. Below the staff is a guitar tablature for the bass line, with fret numbers 1, 3, 21, 2, 1, 0, 22, 1, 3, 23, 2, 1, 2.