

Near the Cross

Fanny Crosby, lyrics; Williams Doane, music - 1869
(Middle-Bass)

Arranged by Tull Glazener

D G D Bm

1 Je- sus keep me near the cross, There's a pre- cious

D	4	5	2	4	3	3	0	4	0	5	0	2	6	2	4
A	5	6	5	5	4	3	1	1	1	0	3	3	3	3	5
D															

Em A7 D D7 G D

7 foun- tain, Free to all, a heal- ing stream, Flows from

D	4	8	4	9	4	5	10	4	3	11	3	0	12	0	13	0	2
A	5	4	4	5	6	5	4	5	4	3	1	1	1	0	3	0	3
D																	

Bm A7 D D7 G

14 Cal- vry's moun- tain. Near the cross, near the cross,

D	2	1	15	3	16	2	17	4	6	18	6	19	5	7	20	7
A	3	2	4	3	3	5	7	7	7	7	6	8	6	8	8	8
D																

D Bm Em A7 D D7

21 Be my glor- y ev- er, Till my rap- tured

D	7	7	22	7	4	23	4	24	4	25	4	5	26	4	3
A	7	8	7	5	5	4	4	4	5	6	5	6	5	5	4
D															

G D Bm A7 D

27 soul shall find, Rest be- yond the riv- er.

D	3	0	28	0	29	0	2	30	2	1	31	3	32	2
A	3	1	1	1	0	3	3	3	2	4	4	3	3	3
D														

Amazing Grace

John Newton - 1772

Hi Octave

Arranged by Tull Glazener

D D7 G D

A - maz - ing Grace, how sweet the sound, That

D	0	0	6	6	0	0	0				
A	5	5	5	5	6	6	5				
D	4.	5	7	9	9	8	7	5	4	4.	5

A A7

saved a wretch like me, - - - I

D	0	0	6	0	0	7	8	8	8	8	10
A	5	5	7	7	7	7	7	7	7	9	
D	7	7	9	8	9	11	11	11	12	11	9

D D7 G D

once was lost, but now am found, Was

D	0	0	0	10	6	6	11	0	0	12	0	0
A	7	7	7	7	5	5	6	6	6	5	5	5
D	11	9	7	7	7	8	7	7	5	4	4	4

Bm A7 G D

blind, but now I see.

D	5	5	14	8	8	15	0.	0	0	0	0
A	5	5	7	7	7	6.	6	6	6	5	
D	7	9	9	8	7.	8	7	5	7		

'Closed Chords'

("chop" chords, tremelo)

Arranged by Tull Glazener

D Chords

D7 Chords

Musical notation for D and D7 chords in 4/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the D chord and the second system shows the D7 chord. The guitar tablature below each staff indicates the fret numbers for the strings.

D	2	2	4	4	7	7	7	9	4	6	6	6	2	2
A	3	3	3	3	5	5	7	7	5	5	5	7	1+	1+
D	4	2	2	4	4	7	9	7	6	4	7	7	2	4

A Chords

A7 Chords

Musical notation for A and A7 chords in 4/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the A chord and the second system shows the A7 chord. The guitar tablature below each staff indicates the fret numbers for the strings.

D	1	1	4	4	4	6+	8	8	1	3	3	4	3	4	6+	10
A	2	2	2	4	4	4	7	9	2	2	2	4	3	6	6	9
D	1	4	1	4	6+	4	8	8	3	1	4	3	4	6+	8	8

G Chords

C Chords

Musical notation for G and C chords in 4/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the G chord and the second system shows the C chord. The guitar tablature below each staff indicates the fret numbers for the strings.

D	3	3	3	5	5	5	7	7	3	6	6	6	6	8	1	3
A	1	3	3	3	6	6	6	8	4	4	4	6	6	6	1+	1+
D	3	3	5	3	5	7	5	10	6	3	6	6	8	6	3	1

E Chords

E7 Chords

Em Chords

Em7 Chords

Musical notation for E, E7, Em, and Em7 chords in 4/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the E chord and the second system shows the E7, Em, and Em7 chords. The guitar tablature below each staff indicates the fret numbers for the strings.

D	1	5	5	5	1	5	5	7	3	3	3	5	1	3	7	8
A	1	4	4	6+	3	4	6+	8	1	1	4	6	3	3	6	11
D	1	5	8	8	1	7	7	8	1	1	5	8	3	1	8	8

Bm Chords

F#m Chords

Musical notation for Bm and F#m chords in 4/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the Bm chord and the second system shows the F#m chord. The guitar tablature below each staff indicates the fret numbers for the strings.

D	2	2	5	5	7	7	9	2	2	4	6+	4	6+	6+
A	1	1	5	5	5	8	8	2	2	2	5	5	5	7
D	2	4	5	7	5	9	7	2	4	2	4	6+	6+	9

Keel Row

Traditional
backup

Arranged by Tull Glazener

Musical notation for measures 1-4. Chords: D, G, D, A7.

Musical notation for measures 5-9. Chords: D, G, D, A7, 1.D, 2.D.

Musical notation for measures 10-14. Chords: D, G, D, A7, D.

Musical notation for measures 15-18. Chords: G, D, A7, 1.D, 2.D.

Life's Railway to Heaven

M. Abbey and C. Tillman - 1890

Bkp - train sound

Arranged by Tull Glazener

Verse

1. Life is like hills, a mountain tain rail way with an
en gin eer, ne so brave, fail, You must Keep your
make hand the run suc on the cess throt ful, tle, from and your the

D 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

D 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

3 **D** 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 4 **D** 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

5 **D** 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 6 **D** 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

7 **E7** 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 8 **A7** 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

A 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

9 **A7** 2 2 2 2 | 2 2 2 2 | 2 2 3 3 | 3 3 3 3 | 10 **D** 2 2 2 2 | 2 2 6 6 | 6 6 6 6 | 6 6 6 6

D 2 2 2 2 | 2 2 2 2 | 2 2 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 6 6 | 6 6 6 6 | 6 6 6 6

A 3 3 3 3 | 3 3 3 3 | 3 3 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 5 5 | 5 5 5 5 | 5 5 5 5

D 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 7 7 | 7 7 7 7 | 7 7 7 7